

## Color Count

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9/13/17

### HOW I BECAME A PIRATE - 17/18 National Tour

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

#### COLOR COUNT

##### Framed Color


	L134+R132	
	ETC S4 26°	2 frames
	ETC S4 36°	2 frames
Total:		4 frames

	L161+R132	
	ETC S4 19°	4 frames
	ETC S4 26°	3 frames
Total:		7 frames


	L502+R119	
	ETC S4 26°	2 frames
	ETC S4 36°	7 frames
Total:		9 frames


	L503	
	PAR 64 MFL	2 frames
Total:		2 frames

	L503+R132	
	ETC S4 36°	12 frames
Total:		12 frames

	R09+R119	
	ETC S4 19°	3 frames
	ETC S4 26°	4 frames
	ETC S4 36°	3 frames
	ETC S4 50°	1 frame
Total:		11 frames

	R09+R132	
	ETC S4 26°	15 frames
	ETC S4 36°	6 frames
Total:		21 frames

	R318	
	PAR 64 WFL	11 frames
Total:		11 frames

	R321	
	ALTMAN SKY-CYC-03	8 frames
Total:		8 frames



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	R54+R119		
	ETC S4 36°		9 frames
Total:			9 frames

	R54+R132		
	ETC S4 26°		2 frames
	ETC S4 36°		4 frames
Total:			6 frames

	R57+R132		
	ETC S4 26°		2 frames
Total:			2 frames

	R65		
	ALTMAN SKY-CYC-03		8 frames
	ALTMAN 3 CIRCUIT ZIP STRIP		25 frames
Total:			33 frames

	R76		
	ALTMAN 3 CIRCUIT ZIP STRIP		50 frames
Total:			50 frames

	R80		
	PAR 64 MFL		9 frames
	ALTMAN SKY-CYC-03		8 frames
Total:			17 frames

	R132		
	ETC S4 19°		2 frames
	ETC S4 26°		2 frames
Total:			4 frames

### Total Frames Needed:

ETC S4 19°	9
ETC S4 26°	32
ETC S4 36°	43
ETC S4 50°	1
PAR 64 MFL	11
PAR 64 WFL	11