

Color Count

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9/13/17

HOW I BECAME A PIRATE - 17/18 National Tour

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch
jasonlynchdesign@icloud.com
(214) 843-4179

Dallas Children's Theater
Director/Choreographer: Doug Miller
SM/TD: John Micheal Moss II

COLOR COUNT


Color Cuts

	L134		
	ETC S4 26°	2 cuts	
	ETC S4 36°	2 cuts	
Total:		4 cuts	


	L161		
	ETC S4 19°	4 cuts	
	ETC S4 26°	3 cuts	
Total:		7 cuts	

	L502		
	ETC S4 26°	2 cuts	
	ETC S4 36°	7 cuts	
Total:		9 cuts	

	L503		
	ETC S4 36°	12 cuts	
	PAR 64 MFL	2 cuts	
Total:		14 cuts	

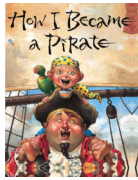
	R09		
	ETC S4 19°	3 cuts	
	ETC S4 26°	19 cuts	
	ETC S4 36°	9 cuts	
	ETC S4 50°	1 cut	
Total:		32 cuts	

	R318		
	PAR 64 WFL	11 cuts	
Total:		11 cuts	

	R321		
	ALTMAN SKY-CYC-03	8 cuts	
Total:		8 cuts	

	R54		
	ETC S4 26°	2 cuts	
	ETC S4 36°	13 cuts	
Total:		15 cuts	

	R57		
	ETC S4 26°	2 cuts	
Total:		2 cuts	



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	R65		
	ALTMAN SKY-CYC-03	8 cuts	
	ALTMAN 3 CIRCUIT ZIP STRIP	25 cuts	
Total:		33 cuts	

	R76		
	ALTMAN 3 CIRCUIT ZIP STRIP	50 cuts	
Total:		50 cuts	

	R80		
	PAR 64 MFL	9 cuts	
	ALTMAN SKY-CYC-03	8 cuts	
Total:		17 cuts	

	R119		
	ETC S4 19°	3 cuts	
	ETC S4 26°	6 cuts	
	ETC S4 36°	19 cuts	
	ETC S4 50°	1 cut	
Total:		29 cuts	

	R132		
	ETC S4 19°	6 cuts	
	ETC S4 26°	26 cuts	
	ETC S4 36°	24 cuts	
Total:		56 cuts	
